

The Cogswell Courier



"I neither despise nor fear"
December 2016





Cogswell Courier

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The mission of the Cogswell Family Association is to perpetuate the memory, history and genealogy of the Cogswell family with particular emphasis on descendants of John and Elizabeth Cogswell who arrived in America in 1635. This mission is accomplished by collecting, preserving, recording and publishing family documentation, memorabilia and memorials, as well as promoting friendship, understanding, mutual assistance and collaborative research across the membership.

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Send queries, news, stories, pictures, suggestions to:

Denis Cogswell, Courier Editor

8914 Puerto Del Rio Drive, Cape Canaveral, Florida 32920

E-mail address: dlcogswell@pobox.com

Telephone (321) 613-2278

Membership information (on a calendar basis from January to December)

Write to: Edward R. Cogswell

214 140th St NW, Tulalip, WA 98271-8105

E-mail address: ercogswell@frontier.com

Send genealogical information or enquiries to:

Historian: Eloise (“Elli”) Gassert

618 Fourth Avenue, Lady Lake, FL 32159

E-mail: memaw24427@aol.com

Historical Database keeper: Don Cogswell

5902 Golden Road, Sebring, FL 33875 E-mail: don.cogswell65@gmail.com

Web Sites

Cogswell Family Association: <http://www.cogswell.org>

Cogswell Family Association Blog: <http://cogswellfam.wordpress.com/>

Cogswell Courier Blog: <http://cogswellcourierblog.wordpress.com/>

CFA Facebook: www.facebook.com/group.php?gid=113661535340209&v=info

From Our Historian

What's in a Name? Your Link to the Past

By Elli Gassert



Surnames are a revelation into your family history but they also are a minefield of misinformation.

Before Surnames

Names are derived from almost endless sources: nicknames, physical attributes, trades, counties of origination, heraldry sources and many, many objects known to man. In tracing a family tree, the practice involves looking at list upon list of these names. We begin to recognize our ancestors as we look at these lists. An example: Before the Norman Conquest of Britain, people did not have hereditary surnames. They were known just by a personal name or nickname.

In small communities, people were known by a single name. However, as populations grew, it became necessary for further identification. Such examples were John the Butcher, William the Short, Henry of Sutton, Mary of the Wood or in the case of my grandfather's surname Del Castilho, meaning Raphael of the Castle.

Norman barons introduced surnames into England sometime after 1066 and this practice spread gradually. In the beginning identifying names were changed or dropped at will, and often the names became corrupted and much of their original meaning had been lost. Eventually the names began to stick and get passed on. Trades, nicknames, places of origin and father's names became surnames. By 1400 most English families, and those from the Lowland of Scotland had adopted the use of hereditary surnames.

After 1400 new surnames were formed. Immigrants brought in new ones too. Many individuals and families have changed their names or adopted an alias at some time in the past. These changes may have been for legal reasons or simply on a whim. Although the study of surnames is vital in family history research, it is all too easy to place excessive emphasis on them.

Local Names

The oldest and most common surnames are derived from places. These sources are country, towns, estates or from landscape features (hills, woods, streams or lakes). Derivations came from the farms or hamlets where they resided. These names are often are very obvious and others less obvious. Almost every county, town, riding, hundred, wapentake, hamlet and even a single house at any date has given its name.

Occupations

Many surname originations came from a person's job or trade. Names ending in -man, or -er can usually imply a trade, for example Baker, Brewer, Potman etc. Rarer occupational names are sometimes restricted in their distribution with only one or two families. Occupational names will differ in frequency in certain areas for several reasons. Geographical districts may favour one or more specific industries such as stonemasters, fisherman, or tanners. From the churches we have pope, bishop, monk or abbot. The creation of names is truly encapsulating and interesting to our family histories.

GENE TOONS by Wendell Washer



Mister Smith, could I ask how you got your name?

From Our Historian—continued

All in All

Local Names, Geographic Locales, Occupations, Nicknames, Baptismal Names, Colors, Art all have been used to create surnames and heredity names. Wherever, they came from, they became our personally. The many variations of Cogswell began as far as we know back in the 1300's. But through the years it became our name - a very well respected name - an honourable name. I love that I am a Cogswell descendent.

Eloise K Gassert



12-7
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“... Grandma said Christmas is just around the corner.”

From the heart of your historian:

Winnie as she was lovingly called was my friend for over 20 endearing years. We were prayer partners, educators, Mothers together. Winnie had a beautiful heart within and without and fought a great and brave battle against the cancer that besieged her body. Her laughter was melodic and catching. Her talent as a concert pianist and her love for music and her love for the Lord encompassed me many times. I was privileged to share her love of life, her love of music, and to share her love of family and family history. She pulled no punches and detailed every aspect of her endeavors with perfection and truth. I will see you again one day in Heaven, Winnie, but for now I rejoice in knowing you are with our Saviour. Love you, Lady Winnie and enjoy playing God's Grand Piano.

Winnie: born March 26, 1948 - died: October 20, 2016 - Her Cogswell descendent line come down through James Cogswell who married Mary Stratton in 1811. It continued on down through their son Theodore Cogswell, Theodore's daughter, Kathryn E Cogswell to daughter Mary Winifred Baker to Winifred Leah Winter/Skinner to Winnie. Winnie and I worked for about 20 years on that part of the Cogswell line containing Rear Admiral James Kelsey Cogswell.

Eloise K Gassert 🍷



Cogswells in the News

By Malcolm Cogswell

Anne Galbraith has extended an invitation to us to visit **Helen Cogswell Trostel** (her mother's) exhibit. The exhibit includes oil landscapes of the area before the John Martin Dam was built, one very large landscape and three smaller ones of the area west of the dam, plus two of the same size painted at the Trostel house in old Caddoa. Also included in the exhibit is a small display commemorating the 100 years the Cogswells have been in Colorado Springs. We had lunch (compliments of Anne) and dessert at the Cogswells on July 26.

Joy Cogswell, of Snyder Memorial Baptist Church, Fayetteville, N. C., has been recognized by Kindermusik International with the status of Kindermusik Maestro Producer. This places her program in the top 5 percent internationally for reaching large numbers of families with an excellence in teaching.

Mark H. Watson hit the car driven by **Bryan Cogswell**, 29, of Jamestown, Pennsylvania. Cogswell and the occupants of his car, Rachel L. Cogswell, 29, an 11-year-old boy and a 7-year-old girl, all of Jamestown, were taken to a local hospital to be evaluated, police said.

Zachary Cogswell was on the High Honour roll for Grade 8 of the M. Clifford Miller Middle School, Lake Katrine, N.Y.



Garret Cogswell (left) and Joe Buckley, linemen for Minnesota Power, prepare a downed power line at 52nd Avenue East and Superior Street for splicing and repair July 22nd.

The National Night Out in Tewksbury on August 2nd had activities abundant for kids. Perhaps most popular was the SWAT truck, manned by Billerica Police Officer **Steve Cogswell**. While most of the tactical gear was squirreled away for safety, a 50 pound battering ram and bright blue replica M4 gun was there. "Kids should be able to respect guns," said Cogswell. "There's rules: only point it at bad guys and targets. If they can learn something about gun safety from this, that's a good thing."

Connor Cogswell singled and scored on an error in the sixth for the final Genest run in its 6-4 loss to

Re/Max, August 7th at Sanford, Maine.

Anthony Cogswell was working his way through college by delivering pizzas at Domino's, until one night of delivery turned ugly. Cogswell showed up to an abandoned home on West 15th Street and the two men who ordered the pizza were waiting out front. "I went to the backseat to get the pizza and they took it from me, set it on the ground behind them and then hit me with the butt of the gun, pistol whip," Cogswell said. "They kind of jumped me. Told me to take my pants off," Cogswell said. Cogswell said the men then demanded money. "I threw the \$23 on the ground. That's all I had on me. They said 'Where's the rest,' but I didn't have anymore," said Cogswell. After missing work for about a week after this happened, Cogswell said he asked for a different position, but they said "either you're a driver or you don't have a job."

Soprano **Heather Cogswell** sings in a recital featuring three of the single voice cantatas, including Ich Habe Genug, one of Bach's profoundest and most beautiful pieces of sacred music, on August 23rd, at Hennepin Church Art Gallery, Minneapolis, Minnesota.

Cody Cogswell earned a place on the 2016 spring semester dean's list of Kennebec (Maine) Valley Community College.

Kyle Cogswell, of Billerica was on the University of Massachusetts Lowell Dean's List.

"Cast From The Storm" premiered September 6th. The film reveals what happens when their stories are told through after-school group Treehouse Theatre. The film's producer **James Cogswell** said it was amazing to see the difference in the teenagers who had grown up before his eyes.

On September 11th, **Brandon Cogswell**, age 35-39, of Arlington, VA, USA ran the Via Marathon (formerly the Lehigh Valley Hospital Marathon for Via) in 3 hours, 41 minutes and 28 seconds. **Kristen Cogswell**, 45, of Shorewood, Wisconsin, ran the Lakefront Marathon in 3 hours, 28 minutes and 26 seconds on October 2nd, 2016, October 16th, **Laura Cogswell**, 41, of Amelia, Ohio, ran the Columbus Marathon, in 5 hours 8 minutes and 57 seconds.

Cogswells in the News—Continued

Hayden Cogswell made an unassisted goal from eight yards out in the sixth minute for Colorado College, Sept. 30th, against Centenary in a 3-0 soccer game in Colorado Springs, Colorado.

The Nebraska Speech Communication and Theater Association (NSCTA) is announced their award winner for Outstanding Administrator of 2016 is **Dr. Curtis Cogswell**, Superintendent of McCool Junction Public Schools. This award is granted to the school administrator that has shown great support of and dedication to the Fine Arts, including speech, de-



bate, and theater in our schools. Dr. Cogswell was selected for a wealth of reasons including his ability to gain funding for fine arts programs and for his attendance, interest and support in the theater and speech programs at McCool Junction Public Schools. His compassion for students and his full support for his coaching staff make him an excellent choice to receive this award. He is shown with his wife Lisa, and sons Conner and Coleman.

2017 Cogswell Reunion in Nashville, TN

Music City USA – Nashville Tennessee

Thursday, August 17 through Sunday, August 20, 2017
Stay one extra day to view a **Total Solar Eclipse**



Hosted by: Dr. Robert "Roby" Cogswell of Nashville
Roger Bohn, CFA President Emeritus

Watch for more information
on the CFA Facebook Page



Go to http://eclipse2017.org/eclipse2017_main.htm
for more eclipse information.

A few of Nashville's many attractions

- Country Music Hall of Fame
- Ryman Auditorium
- Grand Old Opry
- Opryland and Opry Mills
- Tootsie's Orchid Lounge
- Wild Horse Saloon
- Belle Meade Plantation
- Ernest Tubb Record Shop
- The Hermitage—Pres Jackson Museum
- Jack Daniels Distillery—Lynchburg, TN
- Centennial Park and the Parthenon





Westbury Wiltshire News



By Malcolm Cogswell

John Cogswell was from Westbury, Wiltshire, most famous for the [Westbury White Horse](#).

He immigrated to America and was shipwrecked near Pemaquid Point, Maine on Aug 15, 1635, then settled in Ipswich, Massachusetts, bringing the Cogswells to America.



Fireworks display around Guy Fawkes's Night

A Westbury woman recovering from cancer recently completed an inspirational sailing trip. Hannah Stone, 22, joined up with other young people who have also recently overcome cancer to sail around the Solent on the south east coast with the Ellen MacArthur Cancer Trust. Miss Stone, who finished cancer treatment in April 2015 for Post Transplant Lymphoproliferative disease, set sail on her four-day yachting adventure on June 20 - her first ever time sailing.



Westbury resident Nicki Wills completed a 250-mile challenge to raise funds for Turn2us – the charity that supported her when she was recovering from cancer last year. Miss Wills, alongside her partner Jon, set off on the challenge at 8.50 p.m. on Saturday, July 9th and returned home just after 8 p.m. the next day, cycling around 125 miles each way. Their total cycling time was 18 hours and 20 minutes and Miss Wills raised over £1,500 for the charity.



Westbury Leigh Primary School pupils for Art Day on June 27th created a rocky artwork display which is now on show at the entrance to the school.

Each pupil decorated a pebble however they liked before they were collected and placed outside the main entrance. Year 2 pupils also worked with local artist Jennie Quigley to create a mural for the wall.

Westbury was transformed into a giant street fair on July 9th. Various stalls selling goods, a miniature railway track, funfair rides, a bouncy castle and evening concerts were just some of the things on offer during the bumper day of fun. Mayor Stephen Andrews officially opened the fair at 10am.



The White Horse Team consisting of four churches, All Saints Church Westbury, Holy Saviour Church Westbury Leigh, Holy Trinity Church Dilton Marsh and Brokerswood, welcomed Westbury's new Rector, Rev. Rhona Floate. Pictured are Rev. Rhona Floate with Bishop of Ramsbury, the Rt. Revd. Edward Cowdry; Archdeacon Rt. Revd. Alan Jeans and Rural Dean Pauline Reid.

Christine Hakeney, 41, of Leigh Park, found out she had inherited a condition called polycystic kidneys when she was young and had the transplant in 2007. On July 31, after six months of training, she won a gold medal in the 100 metre race, a silver medal in the 200 metre race and a bronze in the 400 metre at the British Transplant Games in Liverpool.



Westbury Wiltshire News—continued

Megan Edwards (right), Westbury, is running her first ever half marathon to raise money for Wiltshire Air Ambulance after the service provided life-saving assistance to her friends, Séanan Henning and Alex Thomas, following a motorbike accident. She is hoping to raise £1,000 for the Air Ambulance by running the Great Bristol Half Marathon on September 25th. Megan is joining Helen Drew, from Bristol, who has been friends with Séanan since sixth form.



tol Half Marathon September 25th, easily eclipsing his 2015 best of 78:39.

Westbury's first ever Oktoberfest was organized by four local men and took place on Saturday October 22nd. All profits went to local causes including Westbury Leigh Primary School and The Welfare of the Elderly.



A 400ft industrial chimney, part of the Westbury cement works, was brought to the

ground. The structure dominated the skyline for decades. The chimney was demolished by controlled explosion by nine-year-old schoolgirl and competition winner Lily Sargent. Other members of the public weren't allowed to enter the site of the demolition but gathered to watch it from afar. The demolition marks the end of over 40 years of cement production at the site.

A 13-strong team of a Wiltshire-based pole fitness club raised over £1,000 for Cancer Research UK by taking part in an obstacle course race. The Pretty Muddy 5k took place at Bath Racecourse on September 18. It was a Pole-Da-Cise club, which has bases in Melksham and Westbury.

Thomas Davies, of Westbury, a member of Team Bath, carved almost two minutes off his personal best as he clocked 76:47 in 28th in the Great Bris-



WHY DO I HAVE TO WEAR THESE DORKY CLOTHES AND GET MY HAIR COMBED?!



YOUR DAD'S GOING TO TAKE YOUR PICTURE. HOLD STILL.



IT WILL JUST TAKE A FEW MINUTES. WE'RE GOING TO PUT THE PICTURE OF YOU IN OUR CHRISTMAS CARDS SO EVERYONE CAN SEE WHAT YOU LOOK LIKE NOW.



WHAT A DUMB IDEA. WHY ARE WE DOING THAT?

SO WE WON'T HAVE RELATIVES DROPPING BY TO VISIT.



Keller Cogswell—Confederate Money Printer



People around Wofford long ago used to wonder just how much Confederate money **Thomas Keller Cogswell** (DJC 8464) had buried in his back yard. Why, you ask? Well, Keller's family printed a lot of the Confederacy's money.

Walker, Evans, and Cogswell had existed in Charleston for over a hundred years when Keller became a vice president of the printing company. That was the job he held in 1956 when he left the family business to accept Wofford's call to lead its alumni office.

A Charleston native if ever there was one, **Thomas Keller Cogswell** attended the Porter Military Academy and the College of Charleston before becoming a Wofford student. A 1933 graduate, Cogswell served in the World War II era army, then resumed his career in Charleston. He was active in many civic and professional groups, such as Sertoma, the Executive Club of Charleston, the French Society, the Chamber of Commerce, and the American Legion. He became a leader at Bethel Methodist in Charleston, was lay leader of the Charleston District, and then represented South Carolina at Jurisdictional Conference. He led Wofford's fund-raising efforts around Charleston as well, and the college asked him to serve as general chairman of the 1954 Centennial Development Campaign in the Charleston area.

In 1956, President Pendleton Gaines prevailed on Keller to leave Charleston to become director of alumni affairs and public relations at the college. In nearly 20 years on the college staff, Keller Cogswell

was the public face of the college around the state and around the southeast. He helped get the message about the institution out among friends of the college, helped smooth ruffled feathers when the college chose to desegregate, and got Wofford into alumni wills. Some of the work he did in the 1960s and early 1970s is still paying dividends for the college.

I thought it was odd that when I flipped through his file to write this piece that I found so little about his time at Wofford to share. However, as the public relations officer, he would have been busy promoting the college, its faculty and its students, and not himself.

I never met Keller, though I've heard plenty of stories. One of them involved a confused and comical explanation to the Methodist Conference that was meeting on campus as to how the phone system worked. Somewhere in a box of tapes I suspect there's a copy of that, and I hope to find it one of these days. It's supposed to be hysterical. What I found surprising was that so few stories about him had made it into his file. There's no Cogswell oral history interview, and I haven't even found a tape of what his very pronounced Charleston Geechee accent sounded like. I do know that he was a much-beloved character here on the campus, though his language could sometimes be a little salty.

Thomas Keller Cogswell was born Oct. 18th, 1909 and died Apr. 28th, 1994, and served in the 29th during WWII.

He was married to Susie Clardy Cogswell who died at age 57 on July 29th, 1975. Both are buried in Floyd Greenlawn Memorial Gardens.

Written By: information management Wofford College

Contributed by: Malcolm Cogswell

Cogswells in Government

*Patricia Cogswell, Assistant Director, Intelligence,
ICE Gives Sage Advice (See what we did there?!)*



Understand the culture. Know yourself. Try different things. Build your relationships.

Those are some of the tips offered by one of the top intelligence officers in DHS, speaking to at least 40 attendees at the March luncheon sponsored by

Women in Homeland Security (WHS).

Patricia Cogswell is an executive in DHS, currently in her 6th job at the department as the assistant director, Homeland Security Investigations (HSI), Office of Intelligence, U.S. Immigration and Customs Enforcement (ICE). She came to this position in a round-about way, after a B.S. in mathematics, a law degree, and stints in DHS Policy, DHS US-VISIT and as the Director for Immigration Services Modernization at U.S. Citizenship and Immigration Services (USCIS).

CAREER ADVICE

Cogswell offered useful tips to women working within the homeland security mission, but they also apply to all women in the workforce:

- Understand the culture you are entering, and adapt to it.
- Know yourself – what you like and, as importantly, what you don't like.
- Try different things. Be willing to “try something on.”
- Understand how you communicate.

- Get the job done. “At the end of the day, what matters is, did you accomplish the mission?”
- Leverage one-on-one relationships. The most important conversations don't happen in official meetings. When you do hold a meeting, be clear about the goal and talk to key people beforehand.
- Develop a network, and use it. This includes a good personal support network. This can help you take advantage of emerging opportunities (at work) and also give you perspective when challenges arise.
- Do a mental health check every few years; look at what's out there, where you are, and think about what you'd like to do.

Cogswell also offered a few insights about her own current work environment:

- The line between intelligence information and operational information is gray these days.
- The current terrorism “model” is small cells or self-radicalized individuals.
- Terrorists are active on the web, so we need to be very conscious of our own web activities.

Source: womeninhomelandsecurity.com

Posted by: Kristina Tanasichuk, April 2, 2016

Found by Howard Cogswell

Cogswells in Government—continued

Alice Cogswell and HR 3535

Representative Matt Cartwright (D-PA) introduced bill HR3535 on September 17th, 2015, to amend the Disabilities Education Act. Named the Alice Cogswell and Anne Sullivan Macy Act, the bill seeks to improve education opportunities for deaf children. It referred to the Subcommittee on Early Childhood, Elementary, and Secondary Education on March 23, 2016.

[Alice Cogswell](#) (August 31, 1805 – December 30, 1830) was the inspiration to Thomas Hopkins Gallaudet for the creation of the American School for the Deaf in Hartford, Connecticut. Alice Cogswell is known today as a remarkable figure in the history of deaf culture, representing an extraordinary breakthrough in deaf education. She proved to the world that not only are the deaf capable of being taught, they are also capable of the same level of intelligence that the hearing are. Alice stands as a perfect example of I. King Jordan's famous quote, "Deaf people can do anything hearing people can do, except hear."

Alice was profiled in the December 2005 Courier.



A sculpture portraying Thomas Hopkins Gallaudet teaching Alice Cogswell the manual letter "A". The memorial is located on the campus of Gallaudet University in Washington, D.C. It was sculpted by Daniel Chester French in 1889 and is a contributing property to the Gallaudet College Historic District.

Here's a summary of HR3535:

This bill amends the Individuals with Disabilities Education Act to require a state to identify, evaluate, and provide special education and related services to children who have visual or hearing disabilities (or both) and also are, or may be, classified in another disability category. A state must ensure that it has enough qualified personnel to serve children who have such disabilities and that a full continuum of alternative placements is available to meet the needs of disabled children for special education and related services.

The individualized education program for each child that is either (or both) visually or hearing impaired must include specified components and must provide the child with instruction that meets the child's unique learning needs. Similarly, the individualized family service plan for an infant or toddler with a hearing disability must include specified components.

A states' closure of a special school serving deaf or blind children shall count as a reduction of its financial support for special education and related services for purposes of the prohibition against reducing state financial support for such services from one fiscal year to the next.

The bill also: (1) authorizes grants for training special education personnel, to be used in preparing individuals to become qualified teachers and early intervention specialists for children with hearing disabilities; and (2) establishes within the Department of Education the Anne Sullivan Macy Center on Visual Disability and Educational Excellence to better support students with visual disabilities.

Cogswells in Sports

Nicholas & Chris Cogswell - Running and Swimming

By Malcolm Cogswell



Nicholas Cogswell (left) of Barrington, IL, son of Stephen and Barbara Cogswell, is a younger brother who used to be somewhat overshadowed by his older brother, **Chris Cogswell**. Chris graduated from Williams College in 2014 and now lives in

Victor, Idaho, where he works at Habitat/High Altitude Provisions, Yostmark Mountain Equipment.

Nicholas was in the Barrington Swim Club, beginning in 2007. That year he took part in the Memorial Day Melee Meet, swimming the 50 meter freestyle in 39.62 seconds.

In 2009, he entered in the male 400 meters freestyle (6 minutes, 13.7 seconds) the 800 meter freestyle, and the 50 meter freestyle (33.62 seconds.) He also participated in the 100 meter backstroke (1 minute 18.01 seconds) and the 100 meter breast stroke (1 minute 57.2 seconds.) In an earlier meet he swam the 50 meter freestyle in 29.89 seconds and the 50 meter backstroke in 34.5 seconds.

In February, 2010, at age 13, he was involved in two swim meets. In these he swam the 50 meter freestyle (26.79 seconds), the 100 meter freestyle (59.42 seconds), the 100 meter backstroke (twice – 1 minute 1.97 seconds and 1 minute 4.17seconds), the 200 meter freestyle (2 minutes 4.52 seconds) and the 200 meter backstroke (2 minutes, 15.88 seconds – good for third place.)

On March 5th, 2010, Barrington Middle School listed him in the 8th grade High honors list.

January 31st, 2013, he was on the men's 200 Yard Medley Relay team at the MSL Invite, the team coming in second. At the same meet he won both the men's 100 yard butterfly and the men's 100 yard backstroke.

Barrington had a victory from Brandon Baranowski, Nicholas Cogswell and Chase Lesniak in the 300 back relay (2:43.4) December 14th, 2013.

Nicholas graduated from Barrington High



School in 2014, and was listed among the Illinois State Scholars.

He is on the 2014-15 Men's Swimming & Diving Roster for the backstroke and free swimming of Middlebury College, Middlebury, VT.

On January 31st, 2015: the 200 medley relay team of rookie Nicholas Cogswell (Barrington, Ill.), sophomore David Hogan (Bethesda, Md.), senior Teddy Kuo (Bayside, N.Y.) and junior Nathaniel Smith (Needham, Mass.) touched the wall second in 1:39.17.

Nicholas, like all his family, is a distance runner. In 2008, at age 11, he ran as a recreational (non-competitive) runner in a half marathon in which the whole family participated.

On September 25th, 2010, he was in a 2½ mile race, although he only finished 124th, with a time of 15 minutes, 56.6 seconds. On October 16th, he did slightly better in a 3 mile race, finishing 111th, with a time of 19 minutes, 30.8 seconds.

Nicholas Cogswell, at age 16, ran 13.1 miles (a half marathon) in a net time of 1:51:00 and a gun time of 1:56:18.

Right: Nicholas Cogswell carries his father Stephen Cogswell in 2013.

He now studies at Middlebury College, Middlebury, Vermont. He is a major in Chinese and Computer Science. He will study in the Chinese School this summer and in the fall at Middlebury's School in Beijing. Nicholas Cogswell was winner of the 2016 Gregory Kuei-Ke Chiang Award in Chinese Language. He enjoys rowing, cross-country skiing, and trail running, particularly in the Teton Mountains.

On October 8th, 2016, Chris Cogswell, 24, of Barrington was the Winner of a half marathon at Libertyville, Illinois, in 1 hour, 21 minutes and 58.5 seconds.



Historic Cogswell Homes

Contributed by
Howard Cogswell
& Denis Cogswell

Dr. Jonathan Cogswell House (1834)

Built in 1834-1835 for **Dr. Jonathan Cogswell** on Main Street in East Windsor Hill (now part of South Windsor, CT). Cogswell became a professor at the Theological Institute of Connecticut in 1834. This school first opened its doors in that year and was located just across the street from the Cogswell's Greek Revival house. In 1844, he sold the house to the Institute and it was used as a residence for its president and first professor of theology, Bennett Tyler. The Institute moved to Hartford in 1865 and is now known as the Hartford Theological Seminary. Cogswell's daughter Elizabeth married James Dixon of Enfield, who later served as a notable anti-slavery senator. In Washington, the Dixons were personal friends of Abraham Lincoln and Mary Todd Lincoln and Elizabeth spent the night of the President's assassination with the first lady to comfort her. The house is currently for sale.



Dr. Jonathan Cogswell House, South Windsor, CT



William C. Cogswell House, Woodbury, CT

William C. Cogswell House (1823)

June 1st, 2016 Posted in Federal Style, Houses, Woodbury, CT

The house at 6 Green Circle in Woodbury was built around 1823 for **William Camp Cogswell** (1796-1874). A merchant, Cogswell was twice married, first in 1821 to Frances Pomeroy Whittlesey (1801-1837); second in 1838 to Catharine A. Sherman. Cogswell ran a shop south of the house under the name Cogswell and Sherman. As described by W. A. Strong in a letter printed in *The Town and People: A Chronological Compilation of Contributed Writings from Present and Past Residents of the Town of Woodbury, Connecticut* (1901):

The pleasant days when I attended school in the old brown school house come back with greater force when the changes since that time are considered. Then the country store kept by Mr. Cogswell was where the people from far and near brought their butter and eggs to exchange for sugar, molasses, dry goods and Yankee notions. "Doc" was the presiding genius behind the counter, and we small boys looked with wonder and envy on the treasures he controlled. His fiddle was our delight and nothing could excel the music from his magical bow.

Bertha Louise Cogswell (1868-1962)

From Massachusetts Historical Society

Crayon and pencil drawings, circa 1876-1880

18 cm x 27 cm

From the Bertha Louise Cogswell drawing books

This colorful drawing is one page selected from the seven volumes of drawing books of **Bertha Louise Cogswell** (1868-1962) that were acquired by the Massachusetts Historical Society in November 2010. Throughout the 155 pages of pencil and crayon drawings, the young artist depicts her life in Cambridge, Mass., including games, parties, holidays, social calls, and travel.

The pictures, captioned in pencil, unfold as a kind of illustrated diary in several sequential panels per page. Among Cogswell's more striking drawings are her renderings of Christmas celebrations, Fourth of July parades, and weddings. Furnishings, decorations, and toys are recorded in remarkable detail. This picture, from Volume 1, shows three "Christmas Eve" scenes.

Bertha Cogswell was the daughter of Francis Cogswell (1827-1914) of Cambridge, Mass. and his second wife, Esther Maria (Noyes) Cogswell (1838-1912). Cogswell received her bachelor's degree from Boston University in 1892, and her master's, for which she wrote her thesis on Tennyson's "In Memoriam," in 1895. She taught at the Cambridge High and Latin School. Although her drawings include scenes of her own future wedding day, Cogswell never married and died in 1962.



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Frederick William Cogswell, Poet (1920-2004)

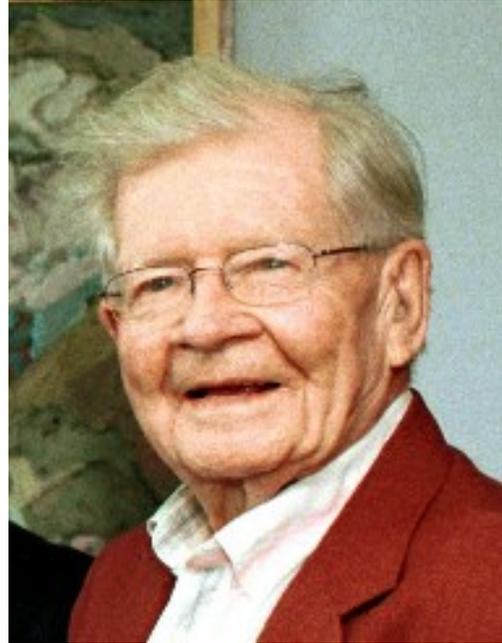
Found by Howard Cogswell

Frederick (Fred) William Cogswell BA, MA, PhD, OC, ONB (poet, professor, editor, publisher, literary critic) was born in East Centreville, New Brunswick on 08 November 1917 and died in Vancouver, BC on 20 June 2004.

Descended from the Saxons of Essex in the 12th-century, the Cogswells (named after Sir John de Coggeshall) were Puritan wool merchants who emigrated to America in 1635, eventually settling in Ipswich, Mass, a town of Saxons that welcomed them with land grants. One line of the family moved to New Brunswick in the 1760s to occupy lands of the expelled Acadians. They settled in an area known as Cogswell Settlement, registering the farm that Fred grew up on in 1810.

Fred Cogswell's father, Walter Scott, was a conservative, sometimes stubborn, man who, like his father, was steadfastly opposed to new technologies. He refused to own a tractor, preferring to work his farm with his beloved horses long after his potato-exporting neighbour, the now-famous A.D. McCain, had made the switch. The wages of his father's labours repelled a young Fred Cogswell just as powerfully as its struggles impressed the older poet. Cogswell's mother, Florence Ann White, was descended from Acadian Girouards; her mother was the first Acadian woman in the province to receive a university degree. Fred was aware of his mother's Acadian ancestry when growing up; however, in deference to his father, he never investigated that part of his background until after his father's death. The irony of those sorts of denials, and the limitations they placed on provincial autonomy, are still typical of the peculiar sociology of New Brunswick. Cogswell's later commitment to literary translation is therefore found in both his lineage and in the tensions within it. Writ larger, his commitments to New Brunswick are rooted in competing antagonisms: a love of place tempered by an exasperation with its parochialisms.

At age seven Cogswell was reading at an adult level. He also had an amazing memory and mathematical aptitudes. He could add multiple columns of num-



bers in his head and easily calculate the number of seconds in a year or the near-exact potato yield from sixteen acres. Thus, Cogswell would always be torn between the world of the mind that his mother demanded and the world of the earth that his father inhabited. He would come to accept both realms as his inheritance, even if the "strong roots that held and fed [him were] bread that was more like glue than honey" ("In My Young Days" 52).

Until grade nine Cogswell attended a one-room schoolhouse across the street from the family farm. To his peers he was odd, always eager to join but preoccupied with strange interests like chasing butterflies, collecting flowers, and reading the dictionary, one of the few books available in his rural school. As he grew, his preoccupations with reading and writing became pronounced, giving him a way to move from the periphery of events into the centre of a mostly imagined culture from away. By age ten he had discovered Palgrave's Golden Treasury, an anthology of poetry that was standard in North American schools. He began writing by copying the forms and sentiments of the Victorians, whose body of work was the focus of the second volume of the anthology in his school. He was especially interested in poetic forms, making a game of using the strict rules of the forms to generate his own verse.

Frederick William Cogswell, Poet—continued

After graduating from Normal School with a first class Superior license in 1936 he worked in small rural New Brunswick schools for a couple of years, but the experience of maintaining school discipline defeated him, and he lost both jobs, as much out of sympathy for the inattentive boys as for a sense of his wider calling. With the trials of high school teaching over, he set off to Fredericton on a cold day in February 1940 to enlist. He joined the forestry corps, shipping overseas to Scotland where he worked on the telephone switchboard to maintain inventory and move the 100,000 board feet of timber cut each day. When he got leave, he would travel south to hear lectures at one of the universities that had opened its doors to enlisted men. On one of his furloughs to Exeter, he met his future wife, Margaret Hynes, an Irish nurse from Scariff, County Clare. They were married in July 1944. She transferred to Aberdeen, Scotland to be near her husband, staying until he was shipped back to Canada in August 1945. They were reunited in New Brunswick when the war brides and children were released a year later.

Cogswell enrolled at UNB in 1945. He roomed in an old military barracks on the Fredericton Exhibition grounds, the site known as Alexander College. Like other veterans, he became caught up in the “determined and healthy optimism” of the time (Galloway 210), eager to move beyond the stagnation of his previous life in evangelical New Brunswick. With a generous veteran’s allowance, he was able to study full time for almost eight years, moving from a BA [1949, UNB] to a PhD [1952, Edinburgh] in that time.

At UNB, he took classes from Desmond Pacey and from Alfred G. Bailey, the brilliant poet-historian who had co-founded the Bliss Carman Society in 1940 and *The Fiddlehead* in 1945. He completed an MA under Pacey in 1950 on the Canadian novel from Confederation to WWI. He also joined the small group of approximately ten poets who met regularly at Bailey’s home to read their work and discuss issues of the day. It was under these condi-

tions that Cogswell emerged as a committee socialist. He helped with the provincial CCF paper, *True Democracy*, he wrote speeches for national secretary David Lewis, and he even became Provincial Secretary. After his MA, he received an IODE scholarship to start a PhD at the University of Edinburgh. His wife and two young daughters (Carmen and Kathleen) accompanied him.

By the start of the 1952 academic year, he had accepted a job at UNB. Almost immediately he took over editorial control of *The Fiddlehead*, opening the magazine to a large audience by enacting an editorial practice of eclecticism to accommodate as wide a readership as possible. With the demise of *Contemporary Verse* and *Northern Review*, his magazine and *The Canadian Forum* became the incubators of creative writing in the country. As first reader, he read upwards of 5000 poems per year once the magazine got going, endeavouring to provide constructive feedback to each poet. A year after he began remaking the magazine, he and Al Tunis, a like-minded colleague in the UNB Sociology Department, founded *Fiddlehead Poetry Books*, the logical extension of the periodical. The first book published was Cogswell’s *The Stunted Strong* (1954), a collection of wry and arresting portraits of the farm folk of Cogswell’s youth. The portraits personalized New Brunswickers as nothing before had done, providing important models for younger poets such as Robert Gibbs and Alden Nowlan.

During Cogswell’s tenure as publisher of *Fiddlehead Poetry Books*, he published the work of Al Purdy, Alden Nowlan, Dorothy Livesay, Norman Levine, Joy Kogawa, and many other well-known poets of the 1960s and 70s. In total, he published 307 books of poetry, forty-four of those in 1973, and many funded by his own resources. As editor of *The Fiddlehead* (1953-66) and publisher of *Fiddlehead Poetry Books* (1954-81), he established himself as both the friend and mentor of an entire generation of Canadian poets.

In the late 1960s Cogswell went to Montreal to study and translate French. Acadian Premier Louis J.

Frederick William Cogswell, Poet—continued

Robichaud's Equal Opportunity reforms were taking shape in New Brunswick and, as importantly, eliciting a response that Cogswell considered downright racist. When editorial cartoons depicting Robichaud as a decadent King Louis XVI of France started appearing in the Irving-owned Daily Gleaner, and then an anonymous letter appeared in the Irving-owned Telegraph-Journal accusing Robichaud of "robbing Peter to pay Pierre," Cogswell became convinced that English intellectuals had to come forward to defend the interests of the French. He sought to explore intolerance by learning the literary language of Canada's vanquished citizens. *Star-People*, his best collection after *The Stunted Strong*, appeared in 1967—its preoccupations the freedoms and confusions of the decade of political turmoil. *One Hundred Poems of Modern Quebec* was published in 1970, the year after New Brunswick became officially bilingual. When Antonine Maillet's ground-breaking *La Sagouine* came out in 1971, Cogswell started to read Acadian literature in earnest, convinced that opening the French sensibility to English readers would buttress tolerance through understanding.



In subsequent years, he became a founding member of the Independent Publishers' Association (IPA), then the Literary Press Group, then the Atlantic Publishers' Association. His motives in taking on this pan-Canadian cultural work were not directly related to his own interests or to a politics of cultural nationalism,

though both were served by his work at the policy level of cultural governance. Rather, he desired primarily to support individuals at the most fundamental level of their artistic practice. His haiku "Snob" seems illustrative of this view: "The humming-bird / flies by here and flies by there / without seeing

me" (46). In the detente achieved between "here" and "there," the poet is negated, his subjectivity existing somewhere along the plane of the balance created between opposites.

In 1980, the Writers' Federation of Nova Scotia and the Atlantic Publishers' Association commissioned a Scroll in his honour, a collection of poems signed by forty-nine Canadian poets. He received the Order of Canada a year later, and Professor Emeritus status was conferred by UNB in 1983. Honorary degrees for outstanding achievement in the arts followed: 1983, LLD, St. FX; 1985, DCL, King's College, Halifax; and 1988, LLD, Mount Allison. As these local attentions accumulated, he was immersing himself in Maritime literary criticism, undertaking major restorative projects on Charles G.D. Roberts and Atlantic writing. His focus now was decidedly regional. Retirement, coupled with the unexpected deaths of his oldest daughter and wife, made much of the middle part of the 1980s a time of sorrow and transition. "[I] feel my lack of wings," he wrote in one poem; "Outside me now / The discord lays my limitations bare" ("The Beach at Noon" 9). When *The Best Notes Merge* appeared in 1988, his mood was one of conciliation. "What I have learned," he wrote, "is that wills cannot merge" ("Inside the Chapel" 56). Rather, the "discord" of which he previously wrote forms a "Great orchestra whose instruments perform / God's master-work . . . and from each place / The best notes merge to find one unison" (56). Only in the late 1980s was he assured that his life would go on—and reminded of "[w]hat a gypsy said at the country fair": "'Don't quit on love, boy. Though it hurts like hell, / How much you live depends on how you care'" ("Loneliness" 2).

His life did indeed go on, but in a much-quieter guise than previously. Retired and divested of his heavy editorial, publishing, and teaching labours, he spent the 1990s in New Brunswick as poet and seer. He continued to help aspiring poets by using his broad network of connections to find publishing venues, and he continued to translate French verse, striving to bring the work of Acadian poets to Eng-

Frederick William Cogswell, Poet—continued

lish readers. His translations in *Unfinished Dreams: Contemporary Poetry of Acadie* (1990, with Jo-Anne Elder) were the first Acadian verses that many English New Brunswickers read. His greater energies, however, concentrated on his own poetry, which he finally had the long horizons to cultivate. From 1991 to the time he left New Brunswick in 2002 he published twelve collections, their preoccupations more philosophical than earlier works. In each, memory assuages loneliness, and the poem itself (as creation) is flashpoint for a temporary joy. In “A Bare Road and a Lonely” he recounts the loneliness of that uncertain time, the uncharacteristic free verse line he employs a metaphor for how unfixed his world was during those years of “hid[ing] in outward smiles the inner ache” (“Self-Advice” 58):

a bare road and a lonely
cold rain-clouds hid the sun
each hill he climbed led only
to another one

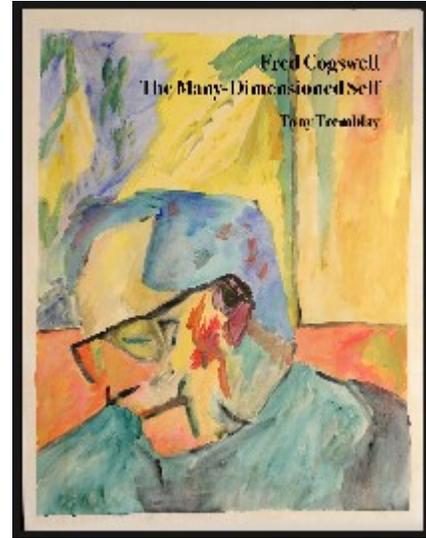
in him song welled up anew
spurring his weary feet
and the rhythm it moved to
was his own heart-beat (31)

In early 2002, Cogswell left New Brunswick for the last time, going to Vancouver to live with his daughter Kathleen. He was eighty-five.

Cogswell wrote to his dying days, refusing to let his “toil-established muscles die” (“Retirement” 99). His final poems were beacons of light that expressed his profound belief in freedom of the imagination and heart. With organized religion gone off the rails, the creative impulse, he believed, is the only truth.

Fred Cogswell died at the Royal Columbian Hospital on 20 June 2004 in Vancouver. He died with his poems around him.

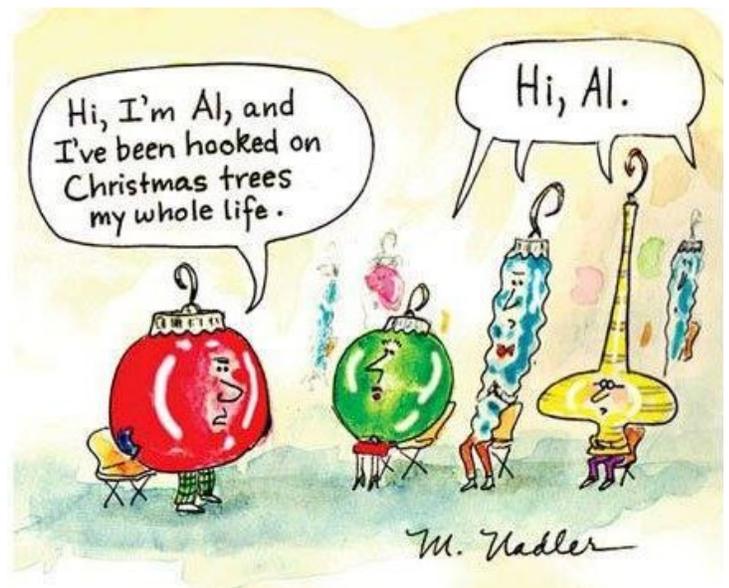
Tony Tremblay
St. Thomas University



Digital version of Tony Tremblay’s book “Fred Cogswell—The Many-Dimensioned Self”:

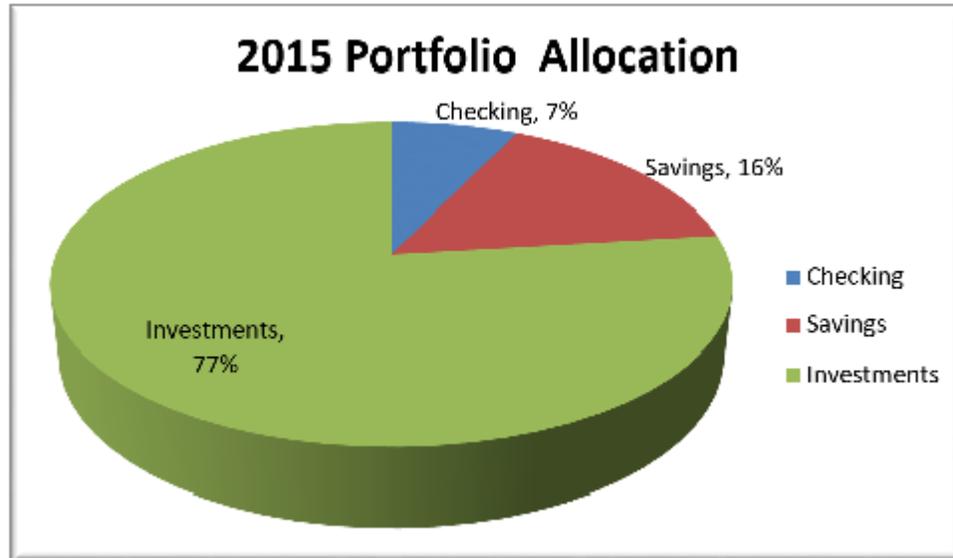
<https://issuu.com/unb-etc/docs/cogswell>

This is a FREE digital version...click on it and turn the pages.... An excellent biography and in-depth discussion of Fred’s poetry.



CFA 2015 Treasurer's Report

By Katie Sanders,
CFA Treasurer



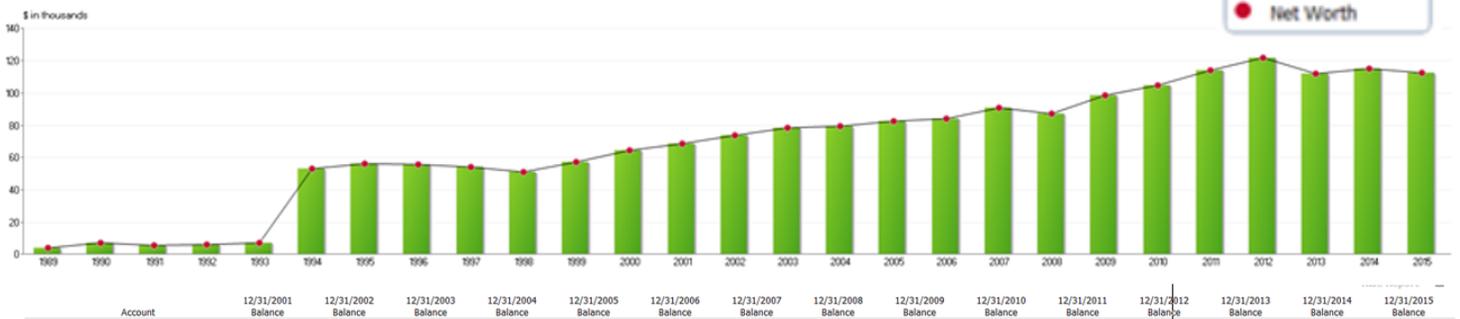
Audited & approved by Conner Cogswell on 11/6/2016

Presented at CFA Annual Meeting, 11/12/2016.

As of the end of 2015, the **Cogswell Family Association** had a Net Worth of \$112,580.61. This amount consists of \$8,122.10 in the checking account, which includes the PayPal account, \$17,839.33 in savings and \$86,619.18 in the endowment fund. The endowment fund was primarily funded in 1994 with a bequest from the CFA founder, Cyril Cogswell.

The endowment fund lost approximately \$2,800 from 2014 to 2015 due to market. This reduction in value in conjunction with the fact that the income exceeded its expenses by a very small margin of approximately \$615 resulted in the Net Worth of the **Cogswell Family Association** decreasing by approximately \$2,189 in 2015 as compared to 2014.

2015 Cogswell Family Association Net Worth Since 1989



| Account | 12/31/2001 Balance | 12/31/2002 Balance | 12/31/2003 Balance | 12/31/2004 Balance | 12/31/2005 Balance | 12/31/2006 Balance | 12/31/2007 Balance | 12/31/2008 Balance | 12/31/2009 Balance | 12/31/2010 Balance | 12/31/2011 Balance | 12/31/2012 Balance | 12/31/2013 Balance | 12/31/2014 Balance | 12/31/2015 Balance |
|-------------------------------------|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|
| ASSETS | | | | | | | | | | | | | | | |
| Cash and Bank Accounts | | | | | | | | | | | | | | | |
| CFA Finance | 2,191.16 | 664.40 | 1,297.21 | 1,381.42 | 4,580.88 | 5,968.98 | 5,912.77 | 7,077.10 | 6,999.04 | 7,291.08 | 8,055.37 | 7,866.75 | 7,048.09 | 7,281.19 | 7,860.33 |
| Paypal | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.17 | 100.00 | 243.05 | 227.46 | 261.77 |
| Savings | 9,143.45 | 14,278.60 | 17,361.50 | 17,464.23 | 17,560.53 | 17,655.54 | 17,723.60 | 17,767.96 | 17,800.57 | 17,817.94 | 17,826.85 | 17,833.98 | 17,835.76 | 17,837.54 | 17,839.33 |
| TOTAL Cash and Bank Accounts | 11,334.61 | 14,943.00 | 18,658.71 | 18,845.65 | 22,141.41 | 23,624.52 | 23,636.37 | 24,845.06 | 24,799.61 | 25,109.02 | 25,882.39 | 25,800.73 | 25,126.90 | 25,346.19 | 25,961.43 |
| Other Assets | | | | | | | | | | | | | | | |
| Bernice's Copier | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 |
| Claire's Scanner | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 |
| Don's Computer | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 |
| Don's printer | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 |
| Mary's Computer | 1,914.25 | 1,164.25 | 414.25 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 |
| TOTAL Other Assets | 1,914.25 | 1,164.25 | 414.25 | 0.00 |
| Investments | | | | | | | | | | | | | | | |
| CDs | 55,148.76 | 57,383.07 | 59,056.51 | 60,500.33 | 60,360.39 | 60,259.30 | 66,943.23 | 62,361.06 | 73,852.11 | 79,265.90 | 88,070.71 | 95,833.36 | 86,815.58 | 89,423.61 | 86,619.17 |
| Pimco Real Return | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 |
| TOTAL Investments | 55,148.76 | 57,383.07 | 59,056.51 | 60,500.33 | 60,360.39 | 60,259.30 | 66,943.23 | 62,361.06 | 73,852.11 | 79,265.90 | 88,070.71 | 95,833.36 | 86,815.58 | 89,423.61 | 86,619.17 |
| TOTAL ASSETS | 68,397.62 | 73,490.32 | 78,129.47 | 79,345.98 | 82,501.80 | 83,883.82 | 90,579.60 | 87,206.12 | 98,651.72 | 104,374.92 | 113,953.10 | 121,634.09 | 111,942.48 | 114,769.80 | 112,580.60 |
| LIABILITIES | | | | | | | | | | | | | | | |
| | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 |
| OVERALL TOTAL | 68,397.62 | 73,490.32 | 78,129.47 | 79,345.98 | 82,501.80 | 83,883.82 | 90,579.60 | 87,206.12 | 98,651.72 | 104,374.92 | 113,953.10 | 121,634.09 | 111,942.48 | 114,769.80 | 112,580.60 |

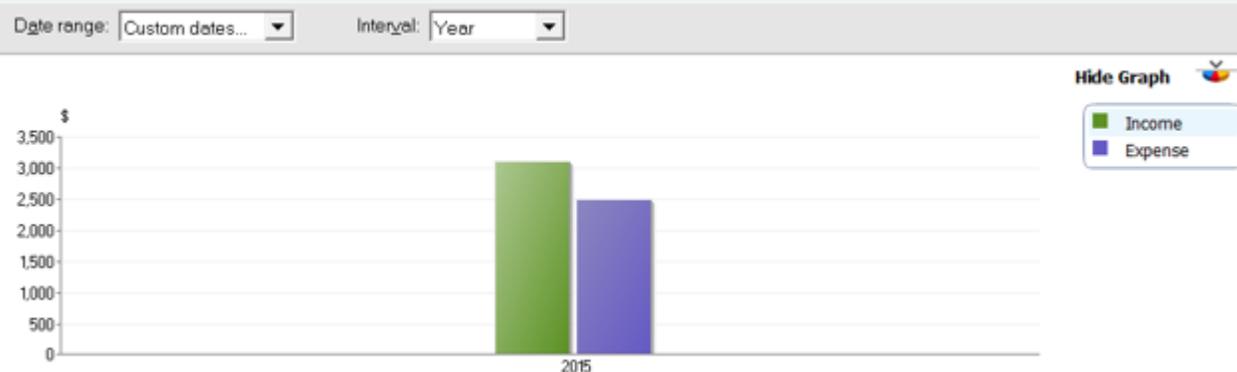
CFA 2015 Treasurer's Report—continued

The endowment fund is currently invested in the “PIMCO Real Return A” (symbol: PRTNX) and is managed through Fidelity Investments. The mutual fund invests primarily in inflation-indexed bonds and has an investment objective of maximizing real return with the preservation of capital.

Cogswell Family Association 2015 Financials:

The financials for the calendar year 2015 consist of a net income of \$3,104.98 and a net expense of \$2,489.74, yielding a net surplus of \$615.24. The primary source of income was the membership dues, totaling \$2,699.68, which was down approximately \$15 from 2014. The primary expense was the publication of the Cogswell Courier (Printing & Postage expenses), totaling \$1,782.20.

2015 Income/Expense by Category - 2015 1/1/2015 through 12/31/2015



| Category | 1/1/2015-12/31/2015 | OVERALL TOTAL |
|-----------------------|---------------------|-----------------|
| INCOME | | |
| Book | 300.06 | 300.06 |
| Dues | 2,699.68 | 2,699.68 |
| Interest | 1.79 | 1.79 |
| Reunion - 2015 | 103.45 | 103.45 |
| TOTAL INCOME | 3,104.98 | 3,104.98 |
| EXPENSES | | |
| Uncategorized | 0.00 | 0.00 |
| Assoc | 247.15 | 247.15 |
| Member | 2,242.59 | 2,242.59 |
| TOTAL EXPENSES | 2,489.74 | 2,489.74 |
| OVERALL TOTAL | 615.24 | 615.24 |

Marriages, Births & Deaths

Collected by Malcolm Cogswell & Howard Cogswell



Deaths

Marriages & Engagements

Morgan Cogswell (Malcolm's granddaughter) married Liam Bedard June 4th in Ottawa, Ontario

Cherrine C. Miltner, 43, and **Samuel D. Cogswell**, 30, both of Newport, WA applied for a marriage license Sept. 6th.

Rose (Cogswell) Draper of Millington, Michigan passed away early Friday afternoon June 10, 2016 at her residence, Rose was 84.

Norma Cogswell, longtime West Newbury resident, passed quietly Sunday evening, April 17, 2016, at Brigham Manor Nursing Home in Newburyport, after a period of declining health.

Rose Willcox Cogswell passed away on Monday, May 2, 2016 she was born in Marion, SC in July 1, 1920, the daughter of Lillian and Clarke Allen Willcox.

William T. Cogswell, Jr., 76, of Williamsburg, VA (formerly of Las Vegas, NV), passed away on May 24, 2016.

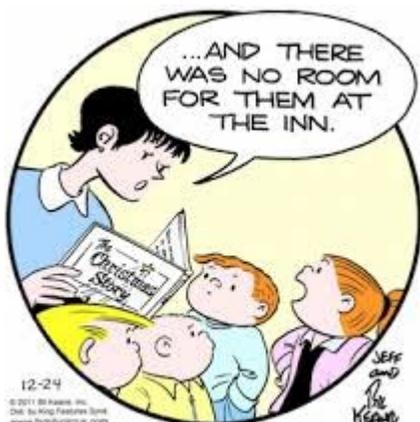
Kenneth A. Cogswell of Painesville, OH, died on September 6, 2016 at his home. He was born on September 25, 1924 in Sandusky, OH to the late Harold and Nellie (Christmas) Cogswell.

Mrs. **Susan (Cogswell) Chantry**, 68, died November 13, 2016 in Raleigh. NC.



Births

Marygrace and Aaron Piskorowski a son Cameron Thomas Piskorowski on August 25. Marygrace is a CFA member as is Cameron's great-grandmother, board member Viirginia Bohn .



12-24
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www.familycomic.com
"Joseph should've just gone online and booked a room before they left."
JEFF AND THE KEANS



© BK1
"When we say grace, do we look up at Heaven, or down at the food?"

Officers & Directors

Incorporated Massachusetts, February 17, 1989

Officers

Founder & First President—Cyril Gray Cogswell

| | | |
|---|--|---|
|  <p>Roger W. Bohn 28 Ross St. Batavia, NY 14020 President Emeritus rbohn49@gmail.com (585) 344-1790</p> |  <p>Howard Cogswell 1051 Orangewood Rd. St. Johns, FL 32259-3160 President hpcogs@comcast.net (904) 287-9404</p> |  <p>Malcolm Cogswell 66 North Main St. Sutton, QC J0E 2K0 Canada Chaplain malcolmcogswell@hotmail.co (450) 538-0295</p> |
|  <p>Denis L. Cogswell 8914 Puerto Del Rio Dr. #501 Cape Canaveral, FL 32920 Editor, 1st Vice President dlcogswel@pobox.com (321) 613-2278</p> |  <p>Edward R. Cogswell 214 140th St NW Tulalip, WA 98271-8105 Secretary ercogswell@frontier.com (360) 652-4615</p> |  <p>Eloise K. Gassert 618 Fourth Ave Lady Lake, FL 32159 Historian meamaw24427@aol.com (352) 430-3071</p> |
|  <p>Prescott Cogswell 304 Poco Paseo San Clemente, CA 92672 2nd Vice President prescottogswell@cox.net (949) 361-2345</p> |  <p>Katie (Cogswell) Sanders 38 Country Road Uxbridge, MA 01569 Treasurer/Clerk CFATreas@cogswell.org (508) 278-9889</p> |  <p>Conner Cogswell 213 Mitchell Lane Sewickley, PA 15143 Legal Counsel conccogs@gmail.com (413) 741-1657</p> |
| | |  <p>Pat Cogswell 5902 Golden Road Sebring, FL 33875 Web Master patscogswell@gmail.com (863) 471-2735</p> |

Directors as of November 12, 2016

| <u>Term: 2014-2017</u> | <u>Term: 2015 - 2018</u> | <u>Term: 2016 - 2019</u> |
|------------------------|--------------------------|--------------------------|
| Roger Bohn | Eloise Gassert | Jack Cogswell |
| Bruce O'Connor | Virginia Bohn | Prescott Cogswell |
| Tim Sanders | Richard Ziegler | Edmond Cogswell |
| Brian Cogswell | Marc Mandercheid | Kiernan Sanders |

Important Notice!

Starting with the April 2017 issue, PDF versions will go out to all members as an email attachment. The Membership fee is a flat \$25, but for those who wish to get the hard copy version of the Courier it will be an additional \$5, to offset printing and postage costs. Remember, the PDF version includes features not available in the hard copy version (Full color, hyperlinks, and the highest quality).

Cogswell Family Association
Denis Cogswell, Editor
8914 Puerto Del Rio Drive Unit 501
Cape Canaveral, FL 32920-4632

First Class

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