

Cogswell

*"I neither despise nor fear"*  
*August 2002*



## **CogswellCourier**

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# Cogswell Courier

## JOHN COGSWELL -- Cabinetmaker Par Excellence

Over the years the CFA newsletter and *Cogswell Courier* have carried several small articles on John Cogswell [CIA 110, DJC 254], cabinetmaker. More seemed to be known about his furniture than about his life.

In 1994 CFA member Isabella Grant alerted us to a 1952 Winterthur book by Joseph Downs on *American Furniture: Queen Anne and Chippendale Periods*. This work contained not only several references to John Cogswell and several pictures of furniture attributed to him, but also an inventory of his estate upon his death.

In more recent days, encounters with Cogswell's furniture seem to be popping up all over. In a PBS television series, Sister Wendy Beckett visited six American museums, among them the Museum of Fine Arts in Boston. "Wandering in a daze of pleasure through the galleries of American Decorative Art, I was stopped in my tracks by this piece: furniture understood as sculpture. Its full title is *The Cogswell Boston Bombé Chest-on-Chest*.... What makes this chest so memorable is the way it marries a strong simplicity of shape with a glorious intricacy of detail." *Sister Wendy's American Collection*, published in 2000, has an excellent photograph of this piece, which Jonathan Fairbanks of the MFA has called "one of the most important pieces of furniture made in America during the late eight-

eenth century."

Several CFA members noted an *Antiques Roadshow* telecast from Tulsa, OK, where a man brought in a chest of drawers in excellent condition. The appraiser recognized it as the work of John Cogswell and placed its value at \$125,000 to \$150,000. "Don't do a thing to this chest," he said. "It's 100% perfect."

Also noted was a Cogswell Chippendale desk auctioned on eBay in December, 2000. The bidding started at \$30,000, and the auctioneer's estimate was \$60,000. We have no information on the winning bid or bidder (see page 9).

And in the February 2001 issue of *Maine Antique Digest* (see left) appeared "The Showstopper that Stopped Short of the Show." It began, "The real excitement of Americana week in New York City is the discovery of unpublished masterpieces.... Even more amazing is the discovery of a previously unknown chest-on-chest made by John Cogswell (1738-1818) in Boston, circa 1782. This masterpiece was to be offered by New York City dealer Leigh

Keno at the Winter Antiques Show, but he sold it in early January.

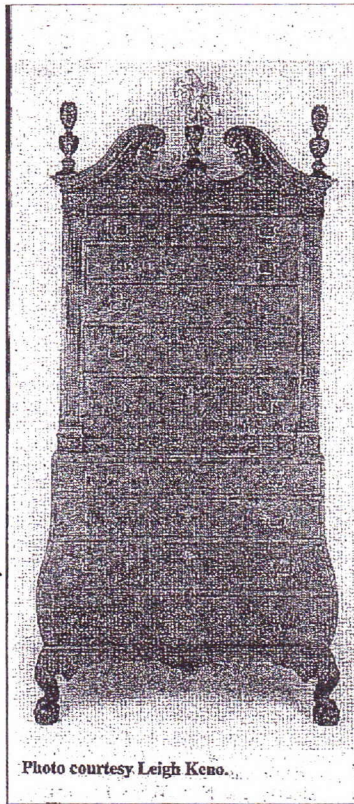


Photo courtesy Leigh Keno.

This bombe chest-on-chest is very similar to the chest in the Museum of Fine Arts in Boston (from *Maine Antique Digest*)>

(Continued on page 2)



## John Cogswell -- Cabinetmaker Par Excellence

(continued from page 1)

"When asked if it was the most expensive piece he's sold, he said, 'It was the most important piece I've sold.'

"The provenance of the chest-on-chest is still being researched. According to oral tradition, it descended in the Carroll family of Carrollton, Maryland. A similar history is attached to the bombé secretary bookcase at Winterthur attributed to Cogswell. 'Objects like this are what makes me tick,' said Keno. 'This was one of the most exciting experiences of my life.'"

Articles about John Cogswell and his furniture had appeared in *Antiques* magazine in April 1952, October 1965, and September 1981. But perhaps the most extensive discussion of both is found in the 1994 edition of *American Furniture*, edited by Luke Beckerdite and published by the Chipstone Foundation.

[Thanks to Anne Trostel Galbraith for this source.] In a substantial illustrated article, "John Cogswell and Boston Bombé Furniture: Thirty-Five Years of Revolution in Politics and Design," Robert Mussey and Anne Rogers Haley paint a picture of John Cogswell's entry into the Boston artisan community, the development of his social and business connections

in the area, and his adaptation to the demands of a changing clientele. Most of what follows is taken from this article

John Cogswell was one of the few outsiders to break into Boston's relatively closed artisan community. Born in Ipswich, MA on September 17, 1738, he moved to Boston around 1760. He may have trained with Timothy Gooding, Jr., a Boston-area cabinetmaker and a member of a sixth-generation artisan family, and on December 2, 1762, he married Abigail Gooding. Other

social contacts may have been provided by his father Francis, a Harvard graduate and a moderately successful merchant with extensive business contacts in New England and eastern Canada. Francis Cogswell had served as Ipswich representative to the provincial legislature from 1751 to 1754.

John's mother, Elizabeth Rogers, came from a family of ministers who had served the First Church of Ipswich for more than 130 years; her grandfather had gone on to the presidency of Harvard.

(continued on page 9)





## From the Secretary's Computer

By Claire Cogswell-Daigle



*Hello Cousins,  
Well half of the year is behind us now  
and I hope all has gone well for you.  
We still have some members who have  
not paid the dues for 2002. Would you  
kindly take care of them now?  
Since the last Courier we have six more  
new members.  
Reunion is coming up so please make  
sure you have all your monies into the  
chairperson by the deadline. Caroline  
has done a great job and hopes to see  
many of you there.  
We still have some of our books left and*

*they are looking for good homes. Just get  
in touch with Donald J. Cogswell. He will  
be glad to mail you one at the going price.  
Book forms can be found on our Cogswell  
web page: [www.cogswell.org](http://www.cogswell.org).*

*A lot of the membership  
Have changed servers and  
have failed to send me their  
new addresses. Please keep  
the CFA informed.*

*Yours truly,*

*Claire Cogswell-Daigle,  
Secretary*

Please Notify your

**Secretary@**  
**Cogswell.org**

If you have changed  
Your email  
address

**The Cogswell Family Association, Inc. welcomes the  
following members into the family:**

**Larry E. Baker**

**Marshfield, MO**

**John E. Cogswell**

**Clintondale, NY**

**Carolyn Cogswell Parrish**

**Lakewood, CO**

**Sue Oakes Keith**

**McLean, VA**

**Margaret Oakes Cox**

**Oklahoma City, OK**

**Michael M. Cogswell**

**Sarasota, FL**



## CFA Awards 2002 Scholarships

by Pat Cogswell

As the Scholarship Chairperson for the Cogswell Family Association, it has been my honor each year to make sure a worthy student's essay is selected. This year's scholarships were awarded, in June, to Chris Hamilton at the American School for the Deaf in Hartford, Connecticut and Kevin Richardson at the Cogswell Polytechnical College in Sunnyvale, California. Chris received a \$250 scholarship to assist with his college education, and Kevin received \$500 (\$250 from the CFA, with a matching \$250 from the Cyril Cogswell Fund) scholarship to help defray his educational costs at the college.

I thought you'd like to see a sample of what the Scholarship committee receives for review, so this year I'd like to share Kevin's excellent essay:

### **What is the most important lesson you have learned at Cogswell and how will it apply to your future goals?**

My experience at Cogswell reminds me of a fortune cookie I once read in a Chinese restaurant. "You are smart, creative, and good at business. Now prove it." Makes sense. Which brings me to the most important lesson I see illustrated--literally--on a daily basis at Cogswell: *Tenacity is more important than talent.* Talent--the radiance that you feel when you experience the extraordinary in whatever medium--is useless if it is not applied to something. It's hot air with no balloon. Many young students would be disturbed by how much unexpressed

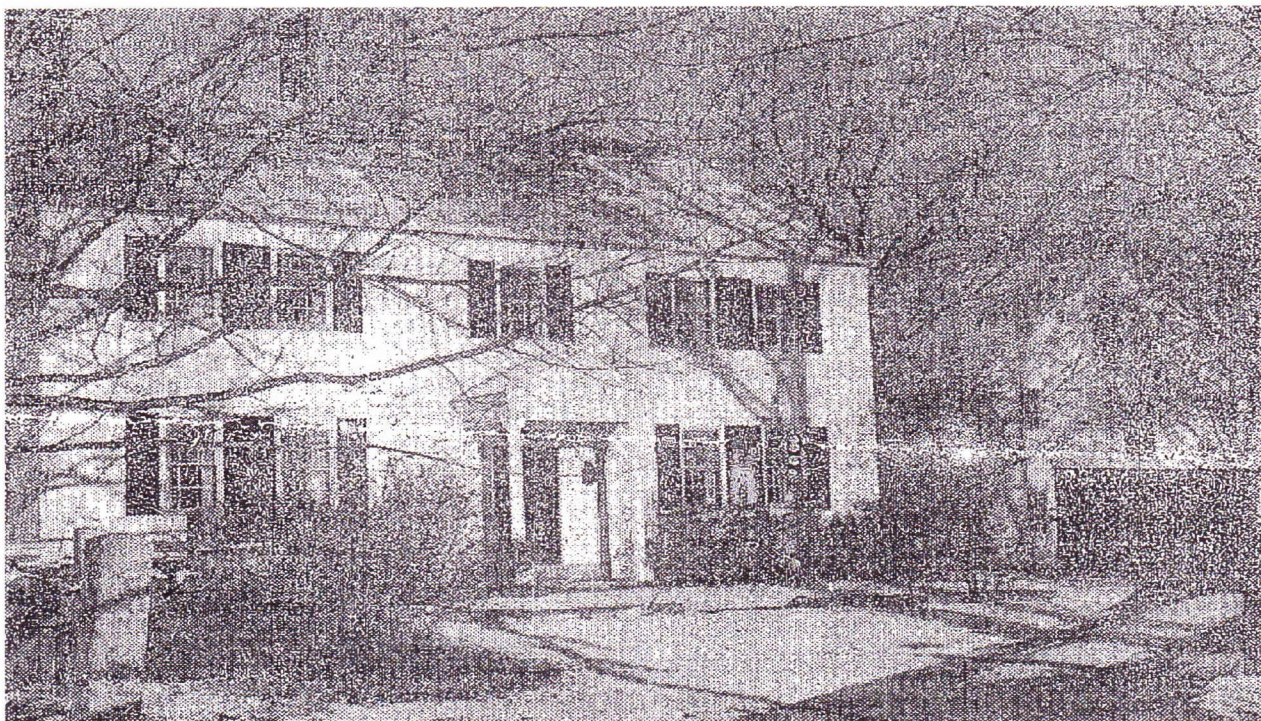
talent--and brilliant ideas--go silently with the dreamers to their graves--unrealized, thanks to one or two sentences like "I'll do that next year" or "That's too hard" or "I'll never be good enough." But just walk the halls of Cogswell and you will find evidence of talent on every wall; photo montages, charcoal portraits, aliens from other planets, worlds imagined, and expressive sculptures. You will see the fruit of those tenacious students who were resolute to enroll, brave enough to expose their ideas to the light of day, careful to surround themselves with people who would nurture their dreams, and tough enough to embrace success and failure in the process. There is talent and tenacity at Cogswell.

But tenacity without fear is like a light without a flint. What would motivate you to be excellent if you didn't have some fear? For example, the fear of not having done your best. Fear of receiving a bad grade on a project. Fear of mediocrity. Fear of going to your grave with brilliant ideas that were never acted upon. Thank God for projects, grades and peer reviews! Fear lets you know that you are doing something important. Fear is about uncertainty. Jumping out of an airplane or speaking in public for the first time brings fear because you don't know if you'll get a standing ovation, or go *splat* on the cement. Trying new things requires facing fear. And the more worthwhile the endeavor, the more fear and uncertainty often accompany it. The artists on the walls of Cogswell have faced many fears. They are exposing their most personal artistic visions and

(continued on page 10)



## A Cogswell Home Built in the 18th Century



Beautiful colonial home with large center chimney built for Col and Mrs. Thomas Cogswell in 1779

This picture and the excerpts that follow are taken from an article that appeared in *The New Hampshire Sunday News*, Jan. 2, 1972, by Judy Conway [submitted by **Claire Cogswell-Daigle**, great-granddaughter of **Col. Thomas Cogswell (DJC 835)**].

This lovely 18th century, center chimney house in Gilmanton Iron Works, New Hampshire, is the third oldest house in this community.

Almost two centuries old, the center chimney Colonial has an impressive background. It was built in 1779 by Gen. Joseph Badger, for his son-in-law and daughter, **Col. and Mrs. Thomas Cogswell (DJC 152)**. Included among Colonel Cogswell's many accomplishments

were not only service as a captain at Bunker Hill and major of the 1st Massachusetts Regiment, but county treasurer, deputy sheriff, a member of the state legislature and the governor's council, and judge of the Court of Common Pleas.

The succeeding owner was his nephew, **Hon. Thomas Cogswell** and then another **Col. Thomas Cogswell, (DJC 835)** who was an 1863 graduate of Dartmouth College and captain of the 15th Regiment, N. H. Volunteers, 1863. A lawyer, he also served as selectman, superintendent of schools, president of the board of trustees of Gilmanton Academy, in the legislature, the senate and on the governor's council.

Many original features of the house remain due to the careful restoration done in 1934.

(continued on page 6)

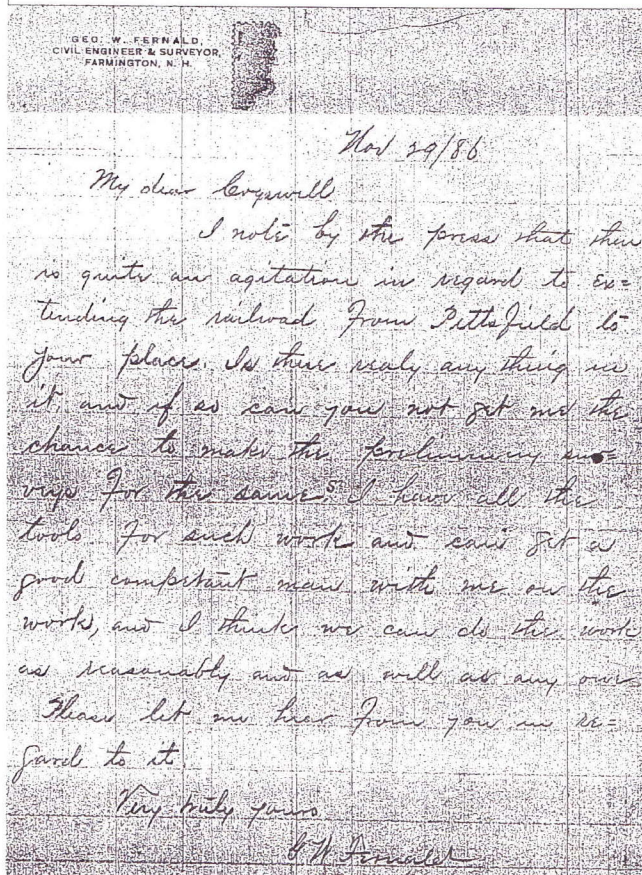


## A Cogswell Home Built in the 18th Century (Continued from page 5)

There are six fireplaces, also the wide single board wainscoting and original paneling and woodwork remain. Probably one of the most impressive points of the house is the mammoth plank door at the front entrance. Because of its great weight, oversized hand-forged reinforcements were used to support it. There are four other doors with hand-forged iron hardware. There are also ten stairways and eight flues in the huge chimney.

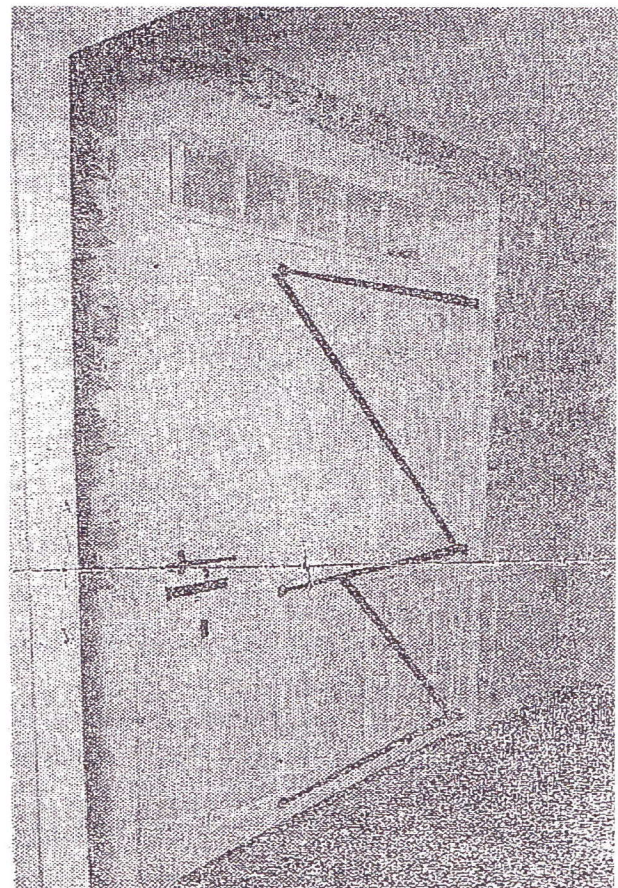
In the *Manchester Daily Union* of May 11, 1870, was a story of Thomas Cogswell and the proposed railroad for Gilmanton.

Letter (below) tells of the plan to extend the RR from Pittsfield to Cogswell's place, proposing that he (G.W. Fernald) be considered for the surveying work.



An image of Col Thomas Cogswell originally affixed to ribbon commemorating an encampment of N.H. veterans in August, 1905.

Below: The massive door of the Cogswell house





## **Cogswell Connections: John Dewey**     **by ... H. Lieberman**

John Dewey was born October 20, 1859, in Burlington, Vermont, and died June 1, 1952, in New York City. He received his B.A. from the University of Vermont in 1879 and his Ph.D. from Johns Hopkins University in 1884. He taught philosophy at the University of Michigan and the University of Minnesota before moving to the University of Chicago. At Chicago he headed the philosophy department and also became the director of the School of Education. In 1904 he joined the faculty of Columbia University, from which he retired in 1930.

Dewey was concerned with developing working principles for a democratic and industrial society. He was much involved in social movements for woman suffrage, social welfare, political reform, and academic freedom. He was one of the founders of the National Association for the Advancement of Colored People.

Author of numerous books on many aspects of philosophy, education, and democracy, Dewey was a prominent exponent of William James's pragmatism.

John Dewey was the major force in the development of progressive education, which to him meant the abandonment of authoritarian methods and emphasis upon learning through experimentation and practice. Perhaps his most lasting legacy is the continuing transformation of much of American education.

**John Cogswell**

**Hannah Cogswell**

**John Waldo**

**Rebecca Waldo**

**Zebulon Rudd**

**Zaresh Rudd**

**Jerusha Hopkins**

**Archibald Sprague Dewey**

**Elizabeth Thompson**

**Cornelius Waldo**

**Rebecca Adams**

**Nathaniel Rudd**

**Jerusha Brewster**

**Benjamin Hopkins**

**Archibald Dewey**

**Lucina Artemisia Rich**

**John Dewey**



## My Little Grass Shack in Kealahou

by David Cogswell

Last year I (your editor) corresponded with David Cogswell (the brother of Ed who was one of our hosts in Everett WA in 2000) about this sheet music cover which he had sent to our historian. Many of our older members may remember this tune which was very popular in the thirties. David sent me the following email:

Funny that you should write the very same day that I received a 78 rpm record by Joe Keawe and his Harmony Hawaiians of this very song. The writing credits are "(Cogswell-Harrison-Noble)" and it's on "49th State Hawaii" records.

Being raised in Hawaii, you'd think that I'd have known about this song's author, but, it wasn't until I'd started to collect Hawaiian music early this year (particularly the vintage kind) that I became aware that Bill Cogswell was credited as one of the song's composers. I'd (of course) heard the song before, but never knew who had written it. I was very surprised to find that there was in fact a Cogswell living in Hawaii before my family moved there in '67. It wasn't unreasonable to assume that we were the first Cogswells to reside there (as we were the only Cogswells listed in the state phone book

for many years). I first found the reference to Cogswell on a CD called Vintage Hawaiian Treasures while browsing on CDNOW.com.

This is the actual address:

<http://www.cdnw.com/cgi-bin/mserver/SID=1602080179/pagename=/RP/CDN/FIND/album.html/ArtistID=VA-VINTAGE+HAWAIIAN+TREASURES/ITEMID=402203>



Words and music by **Bill Cogswell** Tommy Harrison  
And Johnny Noble

All of this came about when I began looking for appropriate kinds of music to back our Hawaii videos that we've made while on vacation there (we try to go there annually). I play guitar and am teaching myself how to play Hawaiian Slack Key Guitar which I've always been very fond of, and the vintage music adds a nice touch to our tour videos. I told Ed about this discovery but it wasn't met with much enthusiasm. I also told my brother Howard hoping that he

may find some info and he was very interested but could not find anything more about it.



## John Cogswell--Cabinetmaker (continued from page 2)

John and Abigail had two sons who died in infancy, both named Samuel Gooding Cogswell after Abigail's father. There were three surviving daughters, Sarah (Sally), Abigail (Nabby), and one other. John's wife Abigail died in 1782 and he married Abiel Page on March 19, 1782.

In 1785 daughter Sally married Thomas Page, the brother of John's second wife. Nabby married a Mr. Lillie. On May 24, 1804, John married his third wife, Mary C a z n a u (Cazneau), and in 1811 his fourth, Sarah Tuckerman. John died in January, 1819, at the age of eighty.

John Cogswell's early career was handicapped by bad economic times following the Seven Years' War and lasting through the Revolutionary War period. Survival depended upon taking advantage of social, religious, fraternal, and political connections. The New North Church was an important part of his life. At least three of his four wives were members, and his three daughters married tradesmen in the congregation. Furniture-making artisans belonging to the church included prominent cabinetmakers, chair makers, upholsterers, and carvers. Over the years

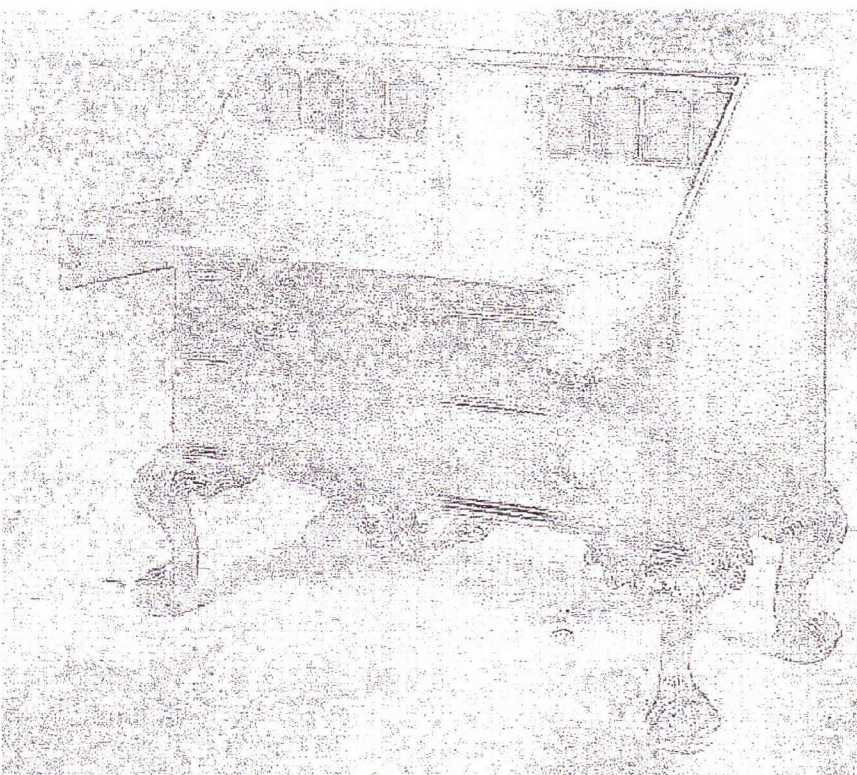
Cogswell was to work closely with a number of these men.

Perhaps the most important connection of all was the Caucus Club of Boston. This organization was a powerful political machine and a means of soliciting patronage. As John Adams

described it in 1763, "Caucas Clubb meets... in the Garrett of Tom Daws, the Adjutant of the Boston Regiment [Ancient & Honorable Artillery Company] ... There...select Men, Assessors, Collectors, Wardens, Fire Wards, and Representatives are Regularly chosen before they are chosen in the Town."

Thomas Dawes, a

friend and political crony of John Hancock, was the leader of the Caucus Club, and he made sure that public funds and commissions went to trusted associates. In 1763 the town appointed John Cogswell constable and from then on he was to hold several important positions. Intermittently, from 1770 to 1818, he served as Scavenger, Surveyor of Boards, Surveyor of Shingles



This beautiful desk was auctioned on eBay. I wish we could contact the present owner.

*(Continued on page 11)*





**Jean (Langevin) Cogswell** died March 22, 2002, Hayesville, NC, wife of CFA member Thomas M. Cogswell. Sister-in-law to CFA members Mary Cogswell Komins and Claire Cogswell-Daigle. Also leaves two daughters, two sons and six grandchildren.

## CFA Awards 2002 Scholarships

(Continued from page 4)

selves so that they can connect with--and learn from--the community.

One realized idea in your hand is better than one-hundred un-realized ideas in your head. Ideas populate everyone's head for a reason, good ideas and bad ones. Some should be taken seriously, and some should be given a one-way ticket out of town. But it is only in the physical world that they can be experienced, evaluated, and discussed. Be afraid that good ideas might never be realized, and be tenacious to make sure they are. As far as how these realizations apply to my future, I say "believe in myself," take risks, be tenacious, face my fears--so that learning

happens and I can evolve as an artist, a Cogswellian, and a contributing member of the society. Like the fortune cookie said "Now prove it."



Congratulations to Kevin and Chris. A special "Thank You" to members of the Scholarship Committee: Edna Roberds, President Emerita, Austin Cogswell, President, Glenn Cogswell, 2<sup>nd</sup> Vice President, and Hal Lieberman, Board Member, for assisting me in the selection effort.

## Update on Author Jean Cogswell

submitted by Malcolm Cogswell

Jean has received word that her paper on *Women's Institutes and Rural Libraries* is now on the net. The address is: <http://prod.library.utoronto.ca/hbic/cogswell.htm>. It may not be there for very long.

Jean has also received a request to write a 440 word "case study" for the actual volume of *History of The Book in Canada, Volume 3*, for the chapter "Isolated Readers" (farm women). Deadline for submission is June 3, 2003. The challenge will be to expand the information to include all of Canada, while reducing the word count by 95%. GOOD LUCK< JEAN!



## John Cogswell - Cabinet Maker (continued from page 9)

and Surveyor of Mahogany. Thus, his work and his town offices brought him into contact with the major artisans, merchants, and political leaders of the Boston area. In 1773, John's younger brother William married Thomas Dawes's sister Abigail, further cementing John's relationship with Dawes. (William Dawes, Jr., brother of Thomas and Abigail, was one of those who, in 1775, along with Paul Revere, rode to Lexington to warn the Minutemen that the British were coming.)

On April 24, 1767, John Cogswell purchased a house and shop at 49 Middle [now Hanover] Street, in the center of the North End. His cabinet-making business was reasonably successful at first, but with the trade disruption caused by the war, he had to find additional means of support. In 1782, he petitioned for and received an "Innholder & Retailer" license to sell "West India Grocery Goods" and "Spirits." It is not unlikely that he used his commercial connections to enable him to maintain a steady supply of groceries and other retail goods.

Cogswell did secure a couple of major commissions during this time. Elias Hasket Derby, a merchant of Salem, had made a fortune through wartime privateering and the provisioning of French and American forces. One of the new elite whom Abigail Adams described as an "aristocracy of money," Derby and other merchants sought to impress their clients by displaying imposing furniture in their places of business, as well as their homes. Derby, perhaps the first American millionaire, commissioned the making of a bombé chest-on-chest. This piece of furniture, the only one signed by Cogswell ["Made by John/ Cogswell in midle Street/ Boston, 1782"], is the one in the Boston MFA that stopped Sister Wendy in her tracks.

Around the same time, Cogswell also made a ser-

pentine bombé desk for Boston merchant Thomas Amory, Jr. This was another example of Cogswell's style, updating traditional forms and modifying English practices, which also reduced the weight, allowed for larger drawers, and helped prevent warping. Commissions like these enabled Cogswell to survive until economic times were better. The Mussey and Haley article not only explores the impact of the Revolution on Boston bombé design, but it also examines thirteen pieces of furniture now attributed to the shop of John Cogswell. Examples of his work are in the Art Institute of Chicago, the Winterthur Museum, the Diplomatic Reception Room of the U.S. Department of State, and several private collections. The authors conclude that John Cogswell's "success attests to his ability to satisfy the demands of conservative patrons...and those of more progressive clients....The fashion for bombé furniture began to wane about 1790 as Bostonians gradually embraced the neoclassical style. Cogswell adapted to this new style as well and continued to work in Boston for at least another decade."

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Thanks to Luke Beckerdite of the Chipstone Foundation, Milwaukee, WI, for permission to reprint excerpts from the Mussey/Haley article in *American Furniture* 1994. This article, carefully researched and copiously footnoted, is highly recommended to interested readers.

Thanks also to the *Maine Antique Digest*, Waldoboro, ME, for permission to reprint from its February 2001 issue.



## Canadian Connections

by Malcolm Cogswell



Alexander Cogswell (age 15) of Oromocto, N. B., is learning to play classical guitar, was recently in a music festival, and got his picture in the paper.

Although we didn't know it, Alexander was following a family tradition--not a Cogswell tradition--but through the Alais family. We knew that one of our ancestors had a brother who went to Argentina, and recently, looking on the Internet, I found the following:

**Juan Alais  
(1844-1914)**

Juan Alais Moncada was born in Buenos Aires in 1844. He began to play guitar after first hearing his brother Guillermo play.

Upon returning from a long voyage, Guillermo heard Juan play better than he, and never played in Juan's presence again. At the age of 11 Juan began to play in public and was thought to learn without the need of a teacher. By 1870 "Juan el Ingles," as he was known, was a professor of guitar. His earliest pieces were published by Carlos Schnockel in

the 1870's, and later by Francisco Nunez. Juan wrote and published 87 pieces. In 1910 he suffered a stroke and was paralyzed until he died in 1914. (Somewhere else I found a Spanish account with more details, including that he was called "Juan el Ingles" because his father came

from England).

John Alais was the father of William Wolfe and Valentine Alais. Valentine Alais moved to Argentina and became (I believe) the father of Juan Alais. (see above)

William Wolfe Alais became the father of Louisa Alais, who married John Bennett Strong. They became the parents of Louisa Strong, who married Thomas Goudge.

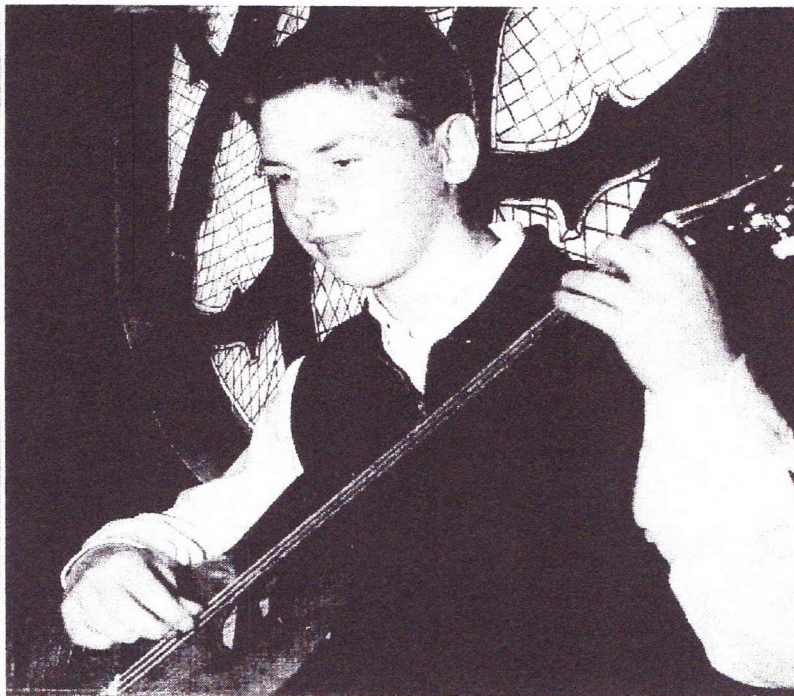
They became the parents of Edward Goudge, whose daughter Elizabeth married Wm. Henry Cogswell.

**They became the parents of Malcolm Cogswell, the father of John Mark Cogswell, the father of Alexander Cogswell.**

THE DAILY GLEANER

FRIDAY, MAY 3, 2002

C7



Student: Alex Cogswell, 15, gets some practice time in before his performance in the Fredericton Music Festival. Cogswell performed in the solo classical guitar class.

Dave Smith Photo





## Fred Cogswell Special Guest at Writers' Night

From *The Journal Pioneer* (Summerside PEI.),

Wednesday, August 22, 2001:

MILL RIVER -- Internationally renowned poet Fred Cogswell will be the featured guest Thursday at a writers' night near the shores of the Mill River.

The event will be held at the cottage of Don and Geneva King.

Similar events have been held at their summer home in the past. Mrs. King is Cogswell's first cousin.

Cogswell, professor emeritus at the University of New Brunswick, is a prolific writer of both poetry and prose. He has also expertly translated numerous writings from French to English.

Now 83 and living in Carleton County, N.B., Cogswell edited *Fiddlehead Magazine* from 1952-1967 and also edited *Fiddlehead* poetry books from 1954-1981, producing over 300 titles, including some of his own work. At one time, he said, he used to read an average of over 20 poems per day, every day.

He continues to write and to translate. Sunday, Cogswell's translations of Anna Girouard's *The Sales of Honour: The Pauper's Officer*, Series 1 and 3, were launched at Kings Landing.

Cogswell delivered the second in the series Saturday and it will be in print soon. Kings Press will have Cogswell's latest book, *Deeper than Mind*, on bookshelves in the near future.

He is also working, in collaboration with Joanne Elder, on translating Herménégilde Chiasson's book, *Conversations*, which won the Governor General's Award last year.

Maintaining a busy schedule, Cogswell admits, "I'm not quite happy if I'm not doing something."

His advice to aspiring poets is similar to what a football coach might give to aspiring athletes: "See what other people are doing...find out which styles suit and develop more than one."

Cogswell's poems cover the whole gamut. His favorite, he said, is the Sestina style, which challenges the writer to use a series of six words at the end of every line, but in a different order in each stanza.

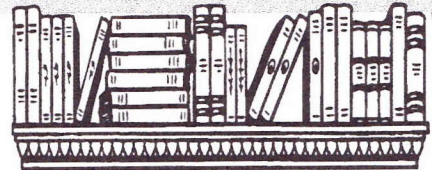


Fred Cogswell

Cogswell will be reading some of his works during Thursday's writers' night. Writers from all over the province are invited to attend and those wishing to share their written words will have an opportunity to do so. A potluck lunch will be shared.



## From your Historian....Don Cogswell



We now have 44,551 entries in the Cogswell database, and the new software is working out great.

One CFA member, Paulette Quarterman, realizing she would be housebound for about a month, decided to do some research with her computer. She scoured various county on-line databases in Michigan, and sent about 30 pages of good, well-documented data on a number of Cogswells who lived in, or passed through, Michigan during the 1800s and early 1900s.

Joan Murdock, an unrelated, but tireless friend of the CFA, has turned up new Cogswell information in a number of important areas, including the mysterious line of your Historian.

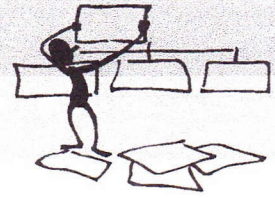
One correspondent, using information gathered from Gary Boyd Roberts' works, uncovered information suggesting that President William Howard Taft might be a Cogswell descendant. Unfortunately, President Taft's EMERSON ancestor was not one of those Emersons who had the good taste to marry into the Cogswell family.

I have received one more critical clue to the Admiral James Kelsey Cogswell mystery. Daniel Badger, of South Carolina, has been working on his BADGER/COGSWELL lines, and uncovered the parents of the admiral: George Cogswell (1815-1871) and Celestia A. Stone (1825-1886), daughter of Kelsey and Cynthia Stone. Now, of course, we are well within Jameson territory, so all we need to do is find George's father.

We will mail the 500th copy of our book sometime very soon, so procrastinators are advised to get a copy before we run out. Recall that our publisher retired and closed his shop soon after printing our Cogswell history, and, so far as I know, the plates no longer exist.

I sincerely hope to see all my wonderful friends and relatives in Ohio this fall, and please keep those additions and corrections coming.





## From the Editor's Den

.... By Mary Lieberman

PLEASE PLEASE.....PLEASE

### HELP

I really need help from the CFA membership.

#### What can you do?

I need to have you send me something ..., anything, like a story about one of your Cogswell relatives (dead or alive), a notification of an accomplishment of one of our talented cousins. There are many, I am sure, and we would all appreciate hearing about it. Did they write a book, win an award, get a big promotion,

#### What?

It does not need to be anything more than a little bit for the *This and That* column. Perhaps you have come across a genealogical article or book that you could share with all of us.

I would settle for some good ideas for something you would like to see in the *Courier*.

You may remember that Claire Cogswell-Daigle suggested that we should collect the war experiences of our members. So far we have published three of them. I am sure there must be more stories, perhaps of a loved one who lost his or her life in the service.

Please stop and think of something you would be willing to share with us all.

Thank you.

Deadline for next issue

**OCTOBER**

**31**

## Congratulations to the Parents and Grandparents of the NEW ARRIVALS



Craig and Joanne Morse happily announce the birth of their first child, a son, **Cole Lawrence Morse**. Cole was born on the first of July. He weighed in at 9 lbs. 5 oz. and was 21.25 inches long.

Ron and Nancy Morse are the proud grandparents. Cole is their fifth grandchild but the first grandson. They are CFA members.

Mrs. Francis P. Wilson wanted to let us know about the birth of her twin grandsons **Duncan Blair Wilson and Evan Robert Wilson**, born October 19, 2000. Their parents are David Craig Wilson and Catriona Louise (Wall) Wilson. They were born in Vancouver, British Columbia.

>

Eric and Malinda Taylor are the proud parents of a baby girl, **Aalyssa Nikkole Taylor**, born 23 July 2002 at 8:51 a.m., weighing 6 lbs. 2 oz., length 17? (they can't remember the exact length).



# Marietta: 1st Ohio City Has a River Heritage

Revolutionary War Gen. Rufus Putnam listened to his friend, George Washington, describe the beauty of the large tracts of land west of his native Virginia.

Washington shared with Putnam his ideas of settling this vast territory of western Virginia along the river. But Washington was destined to lead the nation and Putnam to lead the settlement of this frontier.

Revolutionary War veterans received bounty land warrants for land in the Northwest Territory instead of cash which the young nation lacked. But the government did not own the land which it offered. Not until the passage of the Ordinance of 1787 was the ownership of the territory ceded to the federal government.

This ordinance also established the means of government in this territory north and west of the Ohio River with a charter of freedom. The ordinance is one of the four fundamental documents in the establishment of our country and the first in which many of the freedoms of the Bill of Rights were enumerated.

To settle this new land the Ohio Company of Associates was formed primarily by officers and soldiers of the Revolutionary War. The Ohio Company of Associates planned to buy 1.5 million acres of land from Congress. The ordinance, which the promoters helped draft, allowed veterans to use their warrants to purchase the land.

Marietta, the first city in Ohio, is considered to be the birthplace of the Northwest Territory, which comprises the Midwestern states Ohio, Indiana, Illinois, Michigan, Wisconsin and part of Minnesota east of the Mississippi.

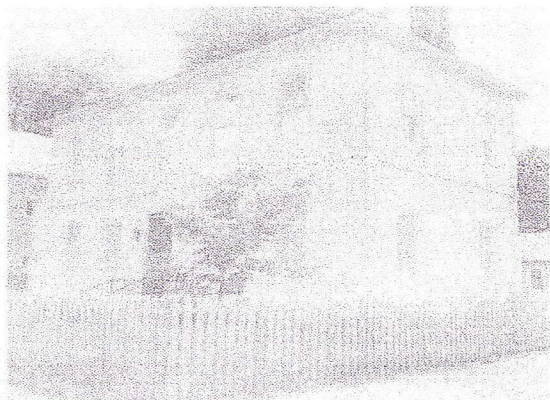
Marietta was founded in 1788 by a group of 48 men of the Ohio Company led by Putnam. These settlers began carving their way into the densely forested country.

They envisioned a community of farmers and tradesmen, with schools and churches.

Their site was across the Muskingum river from Fort Harmar, a military outpost which had been established three years earlier. The Native Americans were not pleased with the arrival of white settlers nor with the number of settlers who had crossed the river before the Ohio Company arrived.

The first government sanctioned by the new United States was established. On the frontier the settlers cleared the land and built two forts, Campus Martius, which was located at the site of the modern museum which bears its name, and Picketed Point near the confluence of the two rivers.

The settlers' families began to arrive within a few months. Gov. Arthur St. Clair was appointed territorial governor and by the end of 1788 the population was 137 people. The conflict with the Indian population was resolved with the signing of the Treaty of Greenville in 1795, the settlers moved out of the fortresses and spread out to fill the surrounding territory.



**Henry Fearing Home**  
Market Street, Marietta



**Cogswell Family Association  
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